

SET-4

Series KMLN2

Q.P. Code

28

Roll No.

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Candidates must write the Q.P. Code on the title page of the answer-book.

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- ◆ 2^o ගාලුපාල ගීත 10 ඉගැන්වීමේදී වාර්තා කළ බවට සහතික කරනු ලබනු ලබයි.
- ◆ නිවැරදි (මෙහෙයුම්) වලට ගාලුපාල ගීත 10 ගීතයේ වාර්තා කරනු ලබන බවට සහතික කරනු ලබයි.
- ◆ 2^o ගාලුපාල ගීත 19 ගාලුපාල, වාර්තා කළ බවට සහතික කරනු ලබයි.
- ◆ නිවැරදි ගීත 3 වන ගාලුපාල ගීතයේ වාර්තා කරනු ලබයි.
- ◆ ගාලුපාල නිවැරදිව පිළිගැනීමේදී ගාලුපාල ගීත 10 ගීතයේ වාර්තා කරනු ලබන බවට සහතික කරනු ලබයි. ගාලුපාල ගීත 10 ගීතයේ වාර්තා කරනු ලබන බවට සහතික කරනු ලබයි. ගාලුපාල ගීත 10 ගීතයේ වාර්තා කරනු ලබන බවට සහතික කරනු ලබයි.

NOTE

- (I) Please check that this question paper contains **10** printed pages.
- (II) Q.P. Code given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- (III) Please check that this question paper contains **19** questions.
- (IV) **Please write down the Serial Number of the question in the answer-book at the given place before attempting it.**
- (V) 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the candidates will read the question paper only and will not write any answer on the answer-book during this period.



0622

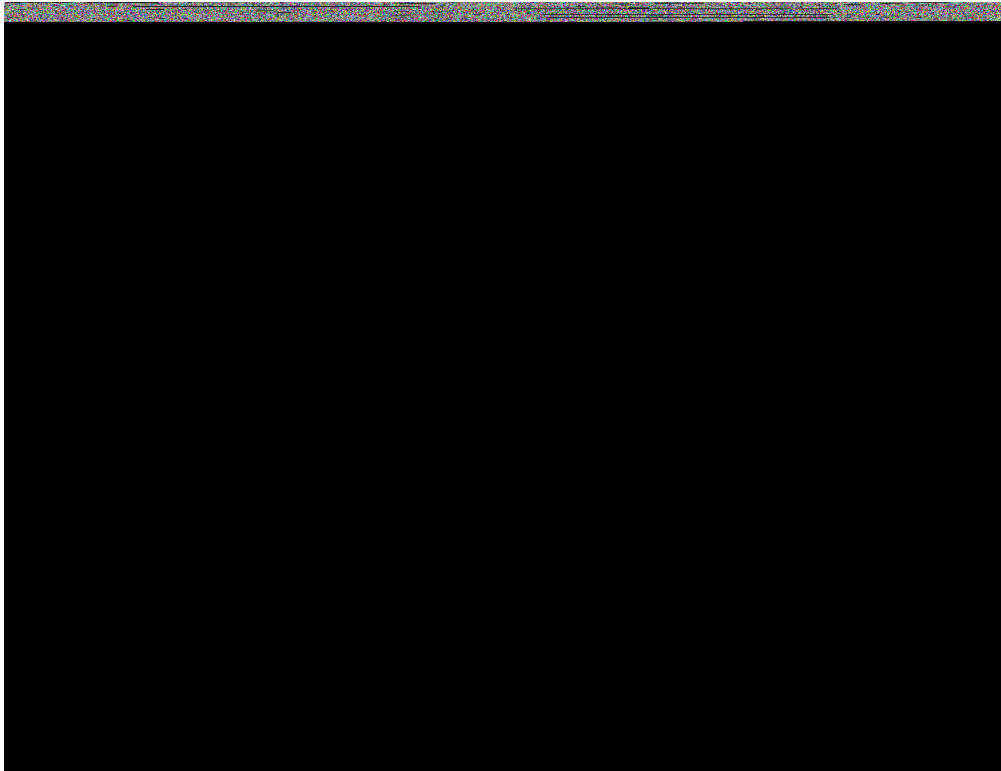
LIMBOO

डेपू: डायलेप S

Time allowed : 3 hours

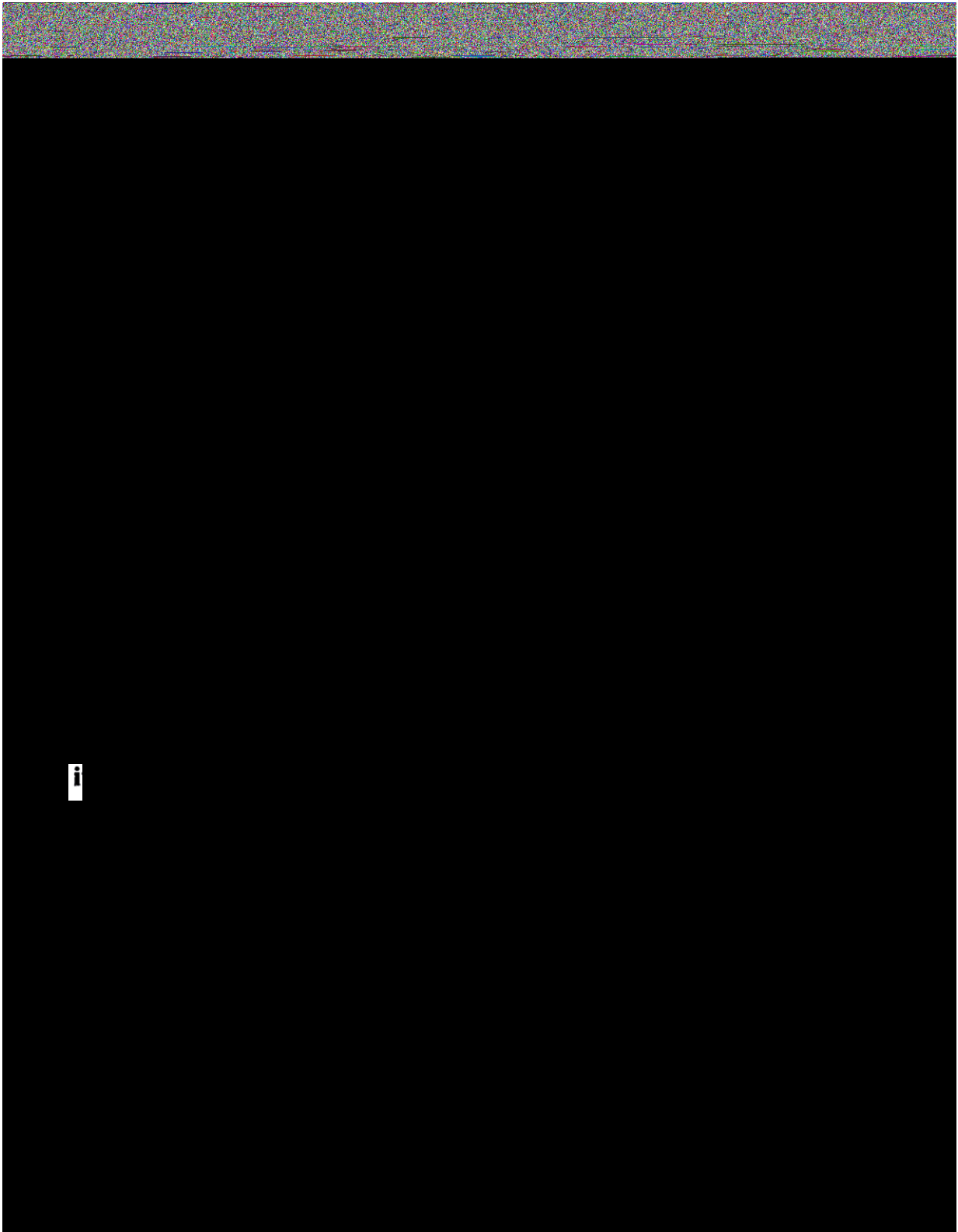
ཇུ་ཤིང་ཇུ་ - 80

Maximum Marks : 80

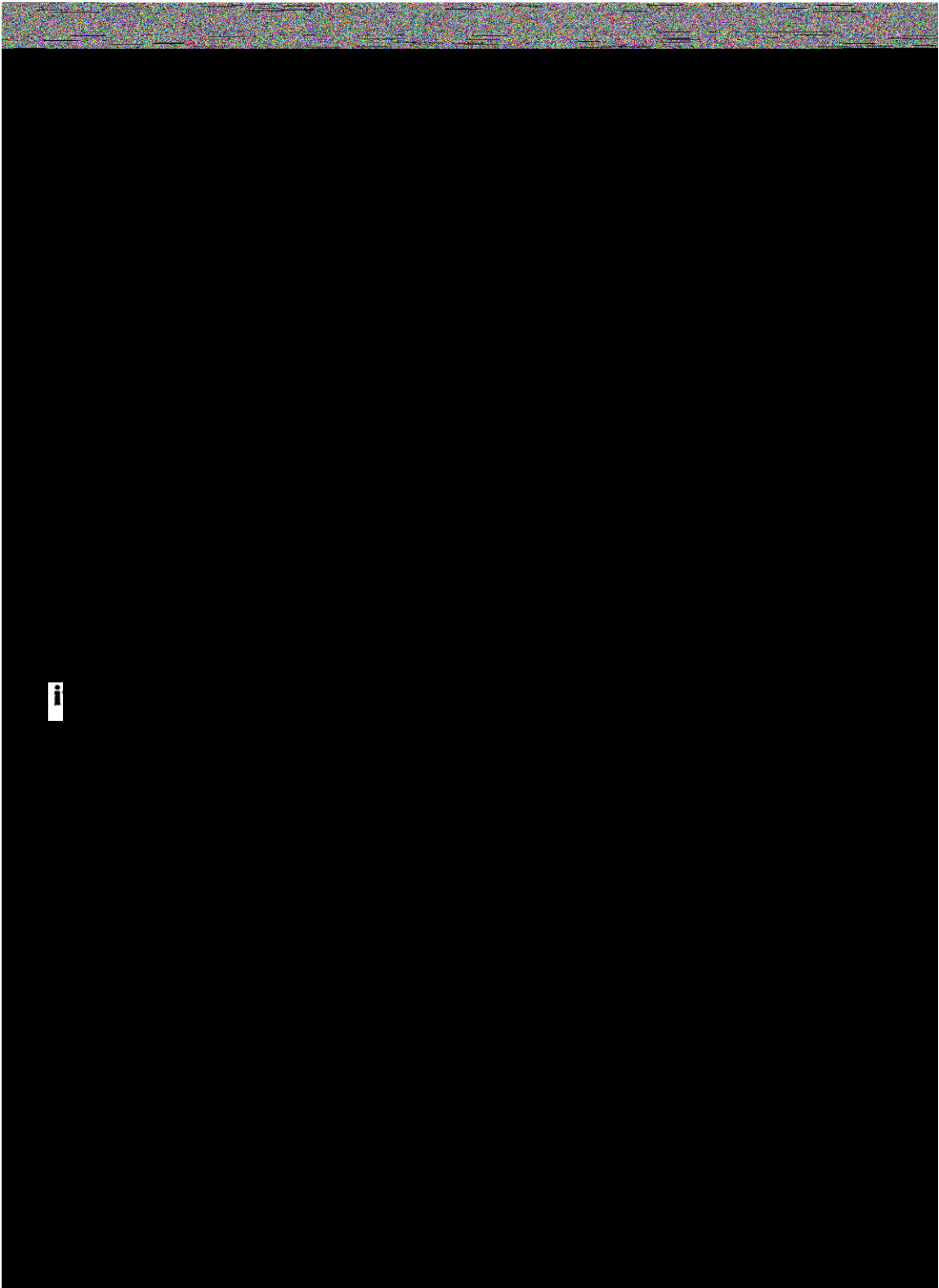


General Instructions :

- I. This question paper is divided into **2 (two)** parts.*
- II. It has total **19** questions.*
- III. **Part A** : 7 questions no. 1 to 7.*
- IV. **Part B** : 12 questions no. 8 to 19.*
- V. Attempt questions as per specific instructions.*
- VI. Write question no. in answer-book before attempting it.*



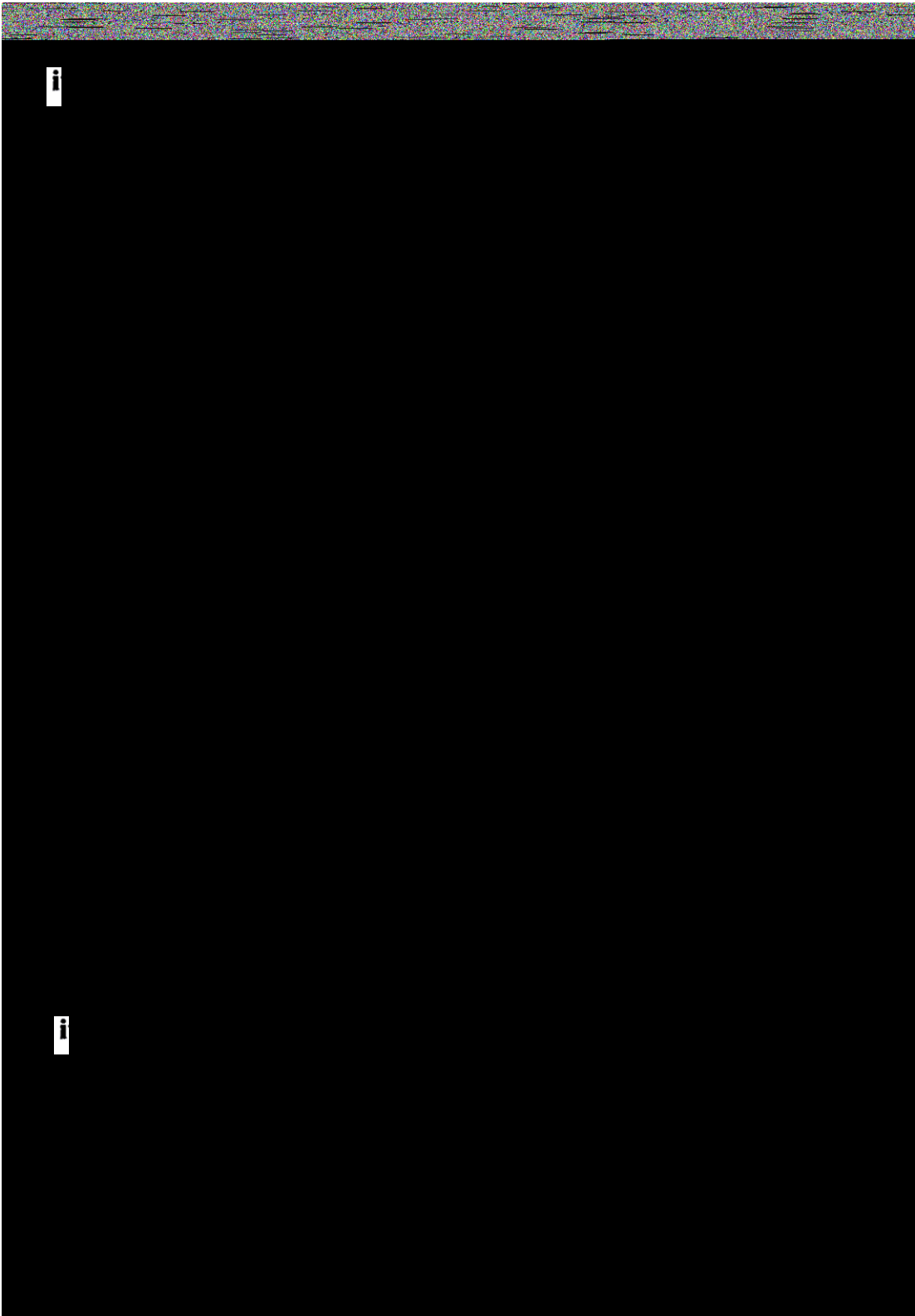
28

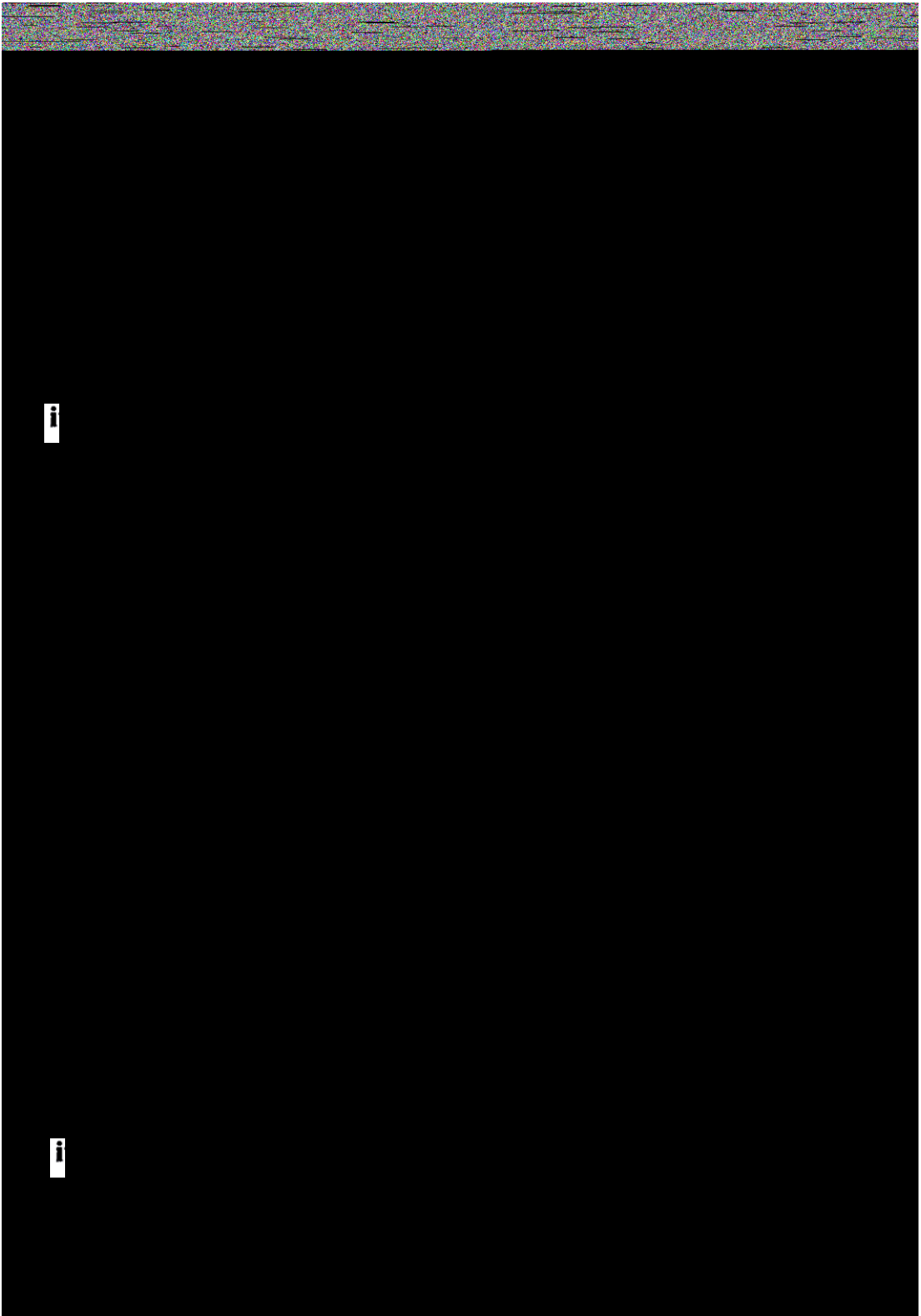




v

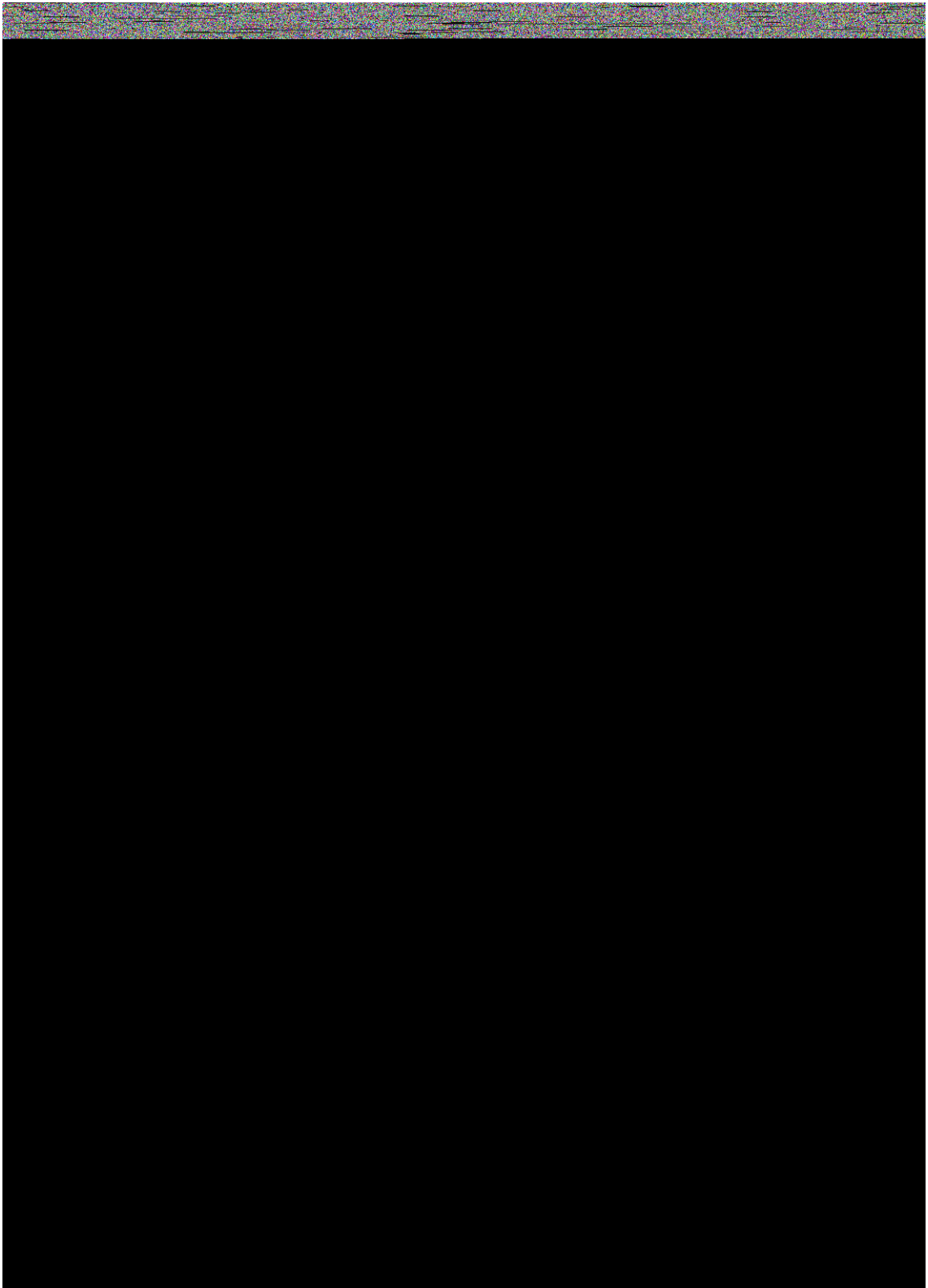
i

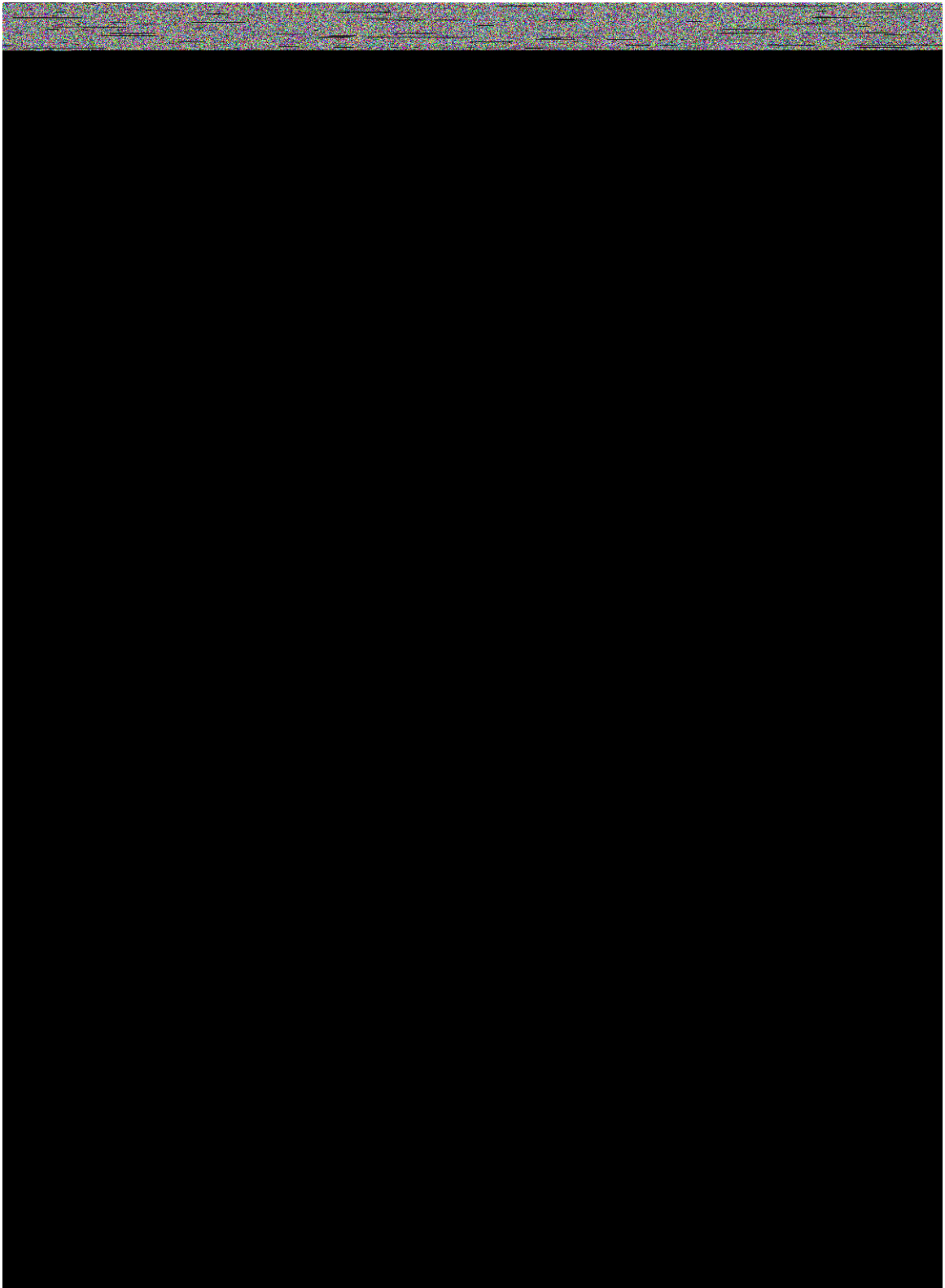




i

i







The Sirijunga script is the traditional writing system of the Limboo (Yakthung) language. It was originally created in the 9th century by King Sirijunga Hang, but was lost for many centuries. In the 17th century it was revived and popularized by Teyongsi Sirijunga Singthebey, a Limboo scholar and martyr. The script is written from left to right and has its own set of consonants, vowels and numerals. Today it is used in education, literature and cultural presentation, serving as a symbol of Limboo identity and heritage.